

Theme song for 2007 National Catholic Youth Conference

# Discover the Way

(rock anthem version)

Nick Cardilino & David C. Smith

capo 3: (D)  
F

(G)  
B $\flat$

(D/F#)  
F/A



There is a place \_\_\_\_\_ A beau - ti - ful man - sion with man -  
There is a word \_\_\_\_\_ This word be - came flesh so that we  
There is a love \_\_\_\_\_ A love that is will - ing to sac -

(G/E) (Asus4) (A) (D)  
B $\flat$ /G C sus4 C F

(G)  
B $\flat$

(D/F#)  
F/A



- y rooms. \_\_\_\_\_ And in this place \_\_\_\_\_ e - ter - nal \_\_\_\_\_ joy \_\_\_\_\_ is - wait  
- might hear. \_\_\_\_\_ And through this word \_\_\_\_\_ the truth of the Fath - er's - love  
- ri - fice. \_\_\_\_\_ And through this love \_\_\_\_\_ we can share in the feast of the

(G/E) (Asus4) (A) (Bm)  
B $\flat$ /G C sus4 C D m

(E)  
G

(Em)  
G m



\_\_\_\_\_ ing for you. \_\_\_\_\_ How do we get \_\_\_\_\_ there? How do we \_\_\_\_\_ go? \_\_\_\_\_  
\_\_\_\_\_ ap - peared. \_\_\_\_\_ How do we learn \_\_\_\_\_ it? How do we \_\_\_\_\_ know?  
bread of life. \_\_\_\_\_ How do we find \_\_\_\_\_ it? How do we \_\_\_\_\_ live? \_\_\_\_\_

(A)  
C

(G(add2))  
B $\flat$ (add2)

(D/F#)  
F/A

(Em)  
G m



— *Ref:* Je - sus is the Way! \_\_\_\_\_ He is the Truth! \_\_\_\_\_ He is the Life! \_\_\_\_\_

(A)  
C

(Bm)  
D m

(F#m)  
A m

(GMaj7)  
B $\flat$ Maj7

(Asus4)  
C sus4



— ¡Je - sus es el ca - mi - no! ¡Él es la - ver - dad! \_\_\_\_\_ ¡Él es la vi - da!

(A)  
C

(G)  
B $\flat$

(D)  
F

(G)  
B $\flat$

(D)  
F

(G)  
B $\flat$

(D)  
F



Hey! Dis - co - ver the Way! Na na na! Na na na na na na!  
Hey! Dis - co - ver the Truth!  
Hey! Dis - co - ver the Life!

Discover the Way

(G)  
B<sup>b</sup>

(D)  
F

(A)  
C

Na na na! Hey! Hey!

The image shows a single staff of music in G major with a B-flat in the key signature. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4. The lyrics 'Na na na!' are aligned with the first three notes. The next two notes, G4 and F4, are beamed together and have the lyrics 'Hey!'. The final note, E4, is a half note with the lyrics 'Hey!'. Chord symbols are placed above the staff: (G) B<sup>b</sup> above the first note, (D) F above the fourth note, and (A) C above the seventh note. The piece ends with a double bar line and repeat dots.